

340ml

In a musical scene dominated by just a handful of starkly hewn genres, 340ml brew a music concoction that pulls down boundaries with ease and is set to make a lasting impact on the global music scene. The band's sound is truly eclectic, bringing together traditional music from around the world: Mozambiquan *Marrabenta* Latin, Afro and Jazz; and then mixing it up with Dub, Rave, Rock and Hip Hop.

The southern African four-member group, currently based in Johannesburg but with its roots firmly planted in Mozambique, includes Paulo Jorge Chibanga (drums), Rui Soeiro (bass), Tiago Correia Paulo (guitar) and Pedro da Silva Pinto (vocals, sampler). All four are skilled musicians with an eclectic approach to playing that makes for compelling listening. Paulo and Tiago also contribute to the off-kilter, jazz-inflected hip-hop created by Tumi and the Volume.

In 2003, their first album, *Moving*, earned critical praise and opened the doors to a seriously busy gigging schedule. The album is effortlessly evocative, casting a musical glow that speaks of hazy beach sunsets, languid afternoons and blissed out summer fun. After years of hectic touring, the band finally settled down to record their latest album, appropriately entitled *Sorry for the Delay*, which was released in 2009.

The years between included tours around South Africa and further: to Mozambique, Tanzania, Zimbabwe, Swaziland, Reunion Island, England and France. Their diversity has given them broad appeal, making them favourites at festivals including Obz Fest, Mpumalanga Arts Festival, Rocking the Daisies, OppiKoppi, The Grahamstown National Arts Festival, Splashy Fen, The Cape Town International Jazz Festival, Bush Fire (Swaziland), Harare International Arts Festival (Zimbabwe) and Rage for the Revolution (Reunion Island). 340ml have also been excited and honoured to perform at events like Sakifo Paname in Paris, The Bar One 25 Hour Party, The Most Amazing show TV Launch, The South African Film, Video and TV Awards, the Metro FM Awards and as support for the Black Eyed Peas at the Bellville Velodrome and Coca Cola Dome.

While their albums have received wide acclaim and they enjoy pop success on radio and television, 340ml remains a thrilling and constantly surprising, experimental live act, giving audiences a great joyride of sounds and sing along.

Keep up to date with gigs at www.myspace.com/340ml